

**Bharatiya Vidya Bhavan's Public School**  
**Vidyashram- Jubilee Hills**  
**Year Plan 2019-20**

**Class: 8**

**Subject: English( New GulMohar Reader 8)**

	<b>Month</b>	<b>Lessons/ Topics</b>
<b>Term –I</b>	<b>June</b>	<b>Le.1</b> Anne Bakes a Cake <b>Poem1</b> In the Bazaars of Hyderabad <b>Grammar</b> <ul style="list-style-type: none"> <li>• Question tags</li> <li>• Mixed Tenses</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Character Sketch</li> <li>• Recipe Writing</li> </ul>
	<b>July</b>	<b>Le.2</b> Saving the Gharial <b>3</b> Gogol's First Day <b>Poem 2</b> The Lost Dances of Cranes <b>Grammar</b> <ul style="list-style-type: none"> <li>• Modals</li> <li>• Participial Adjectives</li> <li>• Main and Subordinate Clauses (Agreement of Tenses in Clauses)</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Letter to the Editor</li> </ul>
	<b>August</b>	<b>Le.4</b> The Last Class <b>5</b> Can Animals Reason? <b>Grammar</b> <ul style="list-style-type: none"> <li>• Active and Passive Voice (Direct &amp; Indirect Objects)</li> <li>• Relative Clauses</li> <li>• Prefixes and Suffixes</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Narrative Paragraph Writing</li> <li>• E-mail Writing</li> </ul>
	<b>September</b>	<b>Poem 3</b> Unfolding Bud <b>Le. 6</b> The Narayanpur Incident (Pleasure Reading) <b>Grammar</b>

		<ul style="list-style-type: none"> <li>• Infinitives and Gerunds</li> <li>• Phrasal Verbs</li> </ul> <b>Revision of Term – 1</b>
<b>Term II</b>	<b>October</b>	<b>Le.7</b> Coming Home to Delhi <b>Poem 4</b> The Elephant and the Tragopan <b>Grammar</b> <ul style="list-style-type: none"> <li>• Active and Passive voice (Simple, Progressive and Perfect Tenses)</li> <li>• Articles and Zero Articles</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Speech Writing</li> </ul>
	<b>November</b>	<b>Le.8</b> Owens VS Master Race <b>Poem 5</b> Where the Mind is Without Fear <b>Grammar</b> <ul style="list-style-type: none"> <li>• Reported Speech (Statement, Imperatives, Interrogatives and Exclamatory Sentences)</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Article Writing</li> </ul>
	<b>December</b>	<b>Le. 9</b> A Night to Forget <b>10.</b> The Merchant of Venice (Pleasure Reading) <b>Grammar</b> <ul style="list-style-type: none"> <li>• Types of Sentences</li> <li>• Synonyms, Prefixes, Idioms and Phrasal Verbs</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Designing an Advertisement</li> </ul>
	<b>January</b>	<b>Le. 10</b> Darjeeling <b>Poem 7</b> A Poison Tree <b>Grammar</b> <ul style="list-style-type: none"> <li>• 'It' – as Substitute Subject (Transformation of Sentences)</li> </ul> <b>Writing</b> <ul style="list-style-type: none"> <li>• Formal letter (Letter to the Principal/Authorities Seeking Permission)</li> </ul>
	<b>February</b>	<b>Le.11</b> Bodyline <b>Grammar</b> <ul style="list-style-type: none"> <li>• The Three Conditional Clauses</li> </ul>